

## AM

## Week one

## PM

Mon	<p>A quick review of the safe use of solvents, Brush cleaning, Medium, Color mixing</p> <p>This week we will cover the basics of all six areas of a seascape painting, beginning with Area 1, the Sky.</p> <p>We will do worksheets on at least three skies.</p>	<p>We will do the under painting for project 1.</p> <p>Painting the sand technique. This will be left to dry till day 5.</p> <p>Under paint the Sky for Project 2</p>
Tues	<p>Three worksheets to paint this morning.</p> <p>The Brush Strokes that will help you create;</p> <p>Area 2, The Back Water</p> <p>Area 3, The main set of waves</p>	<p>Under paint the rest of Project 2</p>
Wed	<p>This is an important day. Area 3, The Major Wave</p> <p>Worksheet of The Anatomy of a Wave.</p> <p>Worksheet on painting the breaker. Worksheet on painting The foam burst, Worksheet on face of the wave including the transparency, and painting the top edge of the wave.</p>	<p>We will finish the four worksheets from the morning lesson.</p> <p>Work on Project 2</p>
Thurs	<p>Area 5, The water below the Major Wave.</p> <p>This is an important area that seldom gets good coverage.</p> <p>Learn how to put motion in this area and how to sweep the water up over the base line to help create the face of the Major Wave Two worksheets.</p>	<p>Finish Project 2</p>
Fri	<p>Area 6, The Beach</p> <p>Learn how the water comes forward on the beach.</p> <p>How to paint the leading edge of the foam.</p> <p>Practice the base line of the foam and how to create the dimension of the water laying on the beach.</p>	<p>Finish Project 1</p>

You will have at twelve technique worksheets and at least two finished Paintings completed in Week 1.