

# *Joyce Ortner Romancing the Sea*

## “International Seascape Certification Program”

The International Seascape Certification Program is the most unique and comprehensive training program ever created for seascape painters. It is the first specifically designed program for painters who want to learn and teach the Joyce Ortner Method of Seascape Painting to artists around the World.

The program is designed for artists who love the sea and want to develop their skills to paint beautiful ocean scenes.

This comprehensive, systematic building of skills for painting beautiful seascapes is a three week course, based on the six “ areas” of a seascape.

- The Sky
- The Backwater
- The Primary Set of Waves
- The Major Wave
- The Water in front of the Major Wave
- The Beach

Each Area will be discussed and demonstrated step by step.

Students will complete several Work Sheets as each of these six areas are explained.

### Work Sheets

If you were to go to a good Art School you would be required to do many “studies“ of the subjects covered. You would create a portfolio of your work. We are going to learn Seascape painting with this same principle. The work sheets we do, are going to be primed canvas that we will tape on a 18” drawing board. You will create a portfolio of Seascape techniques, beautiful skies, Clouds, Foam, Brush Strokes , Waves, and many more. You will use this portfolio for reference for many years. Your portfolio will be a work of art in itself.

This will be the beginning of your portfolio of seascape techniques.

This is a method that takes an extremely complex subject and gives you the tools to see it as simple step by steps. This is truly a comprehensive and in depth study of painting oceans, from the tropical waters of Florida to the rocky shores of Northern Oregon , and the rugged coast of Main.

All the paintings we do will be a review of the lessons learned in the worksheet exercises, but each with a different mood, color palette, and composition.

### Wednesday Night Clinics

**On Wed. evening of each week, from 7 to 9 pm, will be an optional two hour clinic. This is the information that will be covered in those sessions.**

#### Week one

We will work on top of four plastic sheets that have the correct lines and brush strokes, so we can see exactly where the lines and brush strokes go. .Great exercise and great reference

- Foam Patterns
- Water coming forward on the beach.....how to draw that line and keep it horizontal as well as curved.
- The Breaker.....practicing that Breaker Stroke
- The gentle lift up the face of the wave.

#### Week two

All about foam, Mostly we will work on brush technique. Learn the importance of color value on the foam.

- Brush technique to create foam burst
- Foam pattern pulling back from the previous wave, pulling back under the foam burst of Major Wave
- Baseline of foam coming forward on the beach/ contact shadow
- Leading edge of foam from the previous wave/ scud
- Cast shadow of the foam on the beach

## Week Three

Sketching and composition studies

Bring your sketch book and pencils to learn more about sketching, design and composition. You might be surprised to see how much fun it is to sketch. Don't say you can't draw....Yes you can!

You have never covered seascape painting like this before.

Each week you will receive several chapters of your "Seascape Painters Manual"

This is a detailed instruction book that covers the lessons you will do in class and much more.

"The Seascape Painters Manual" will be in a loose leaf format, so pages may be added. You may add your own notes as well.

### Fundamentals of Good Art

All the fundamentals of good art must be in a successful seascape painting. As you progress through this course you will learn and practice;

- Sketching---- Design, Basic study of Composition, the golden mean
- Study of Value-----use of lights and darks to establish focal point
- Study of Color----Practical application and use of the Color Wheel
- Temperature-----How Warm and Cool works magic
- Atmosphere-----How to make your paintings look Atmospheric

All these things may seem overwhelming, but as you go through the lessons each day and create your own portfolio of worksheets and put the fundamentals of good art into the paintings we do. You will be able to understand what all these high sounding things mean.

There will be a chapter in the Seascape Painters Manual that will cover these fundamentals and give you a check list to help you with your own paintings. This will be a great tool that you can use to check if your work has the fundamentals of good art.

## End of Week Three, Congratulations!

You have successfully completed your three week Certification Program. You are a" **Certified International Joyce Ortner Seascape Teacher**"!

You have the sound basics to not only create your own beautiful ocean paintings but have the skills to introduce others to seascape painting and to help them begin their own journey into art with good fundamentals of painting and a method for Painting the Sea that is doable and teachable.

The successful completion of this three week program will qualify you to continue for a final two week course to receive your "Master of Seascape Painting Certificate"

## **Week Four, Beyond the basics....**

After week three you will begin to collect and create your own reference library of books, tear out sheets of oceans scenes, skies, etc. Use a loose leaf binder with plastic sheets to have as your own personal reference book.

Before coming to the week four session you will complete a painting from one of my Packets. Everyone will be asked to do the same picture and bring it to class totally dry.

We will work on these paintings to learn more glazing and scumbling techniques, We will do more high lighting on clouds, foam, etc. You will be amazed what learning these finishing touches will add to you painting knowledge.

The fourth week of this program will be more in depth study of mastering special effects and moods, like fog, waterfalls, mist, rain.

## **You will paint work sheets on many Marine subjects;**

- Light houses
- Boats, old row boats, sail boats, clipper ships, fishing boats

- Trees, Palm trees, Pine Trees, Cypress Trees

- Shore Birds, Seagulls, Sandpipers

- Drift wood, old piers, rope

- Buoys

- Sea shells

- Sea Weed

- Sand fences

There will be a complete list in your Seascape Manual with sketches and notes

## **Week five, the “Master Class Week”**

After the completion of week four you will begin thinking and planning your 24x36 Masterpiece. This will be your own original design, You will want to collect pictures of skies, oceans, beaches, Light Houses, or any Marine subject that you think you might want for inspiration in the week five session.

In week five, you will make a sketch, creating your own composition, choosing your own special effects, mood, color palette. From the sketch you will paint a quick small painting with the composition and colors you have decided on.

You will then complete your 24x36 painting in the five days of the Master Class week.

You will self critique your work using the check lists that will be in your Seascape Manual.

I will be on hand to assist and guide you.

This will be your own original composition. You will go home with your own one of a kind original Masterpiece and a Certificate of Achievement as a

## **“Master of Seascape Painting”!**

### **Projects**

**Some projects that you will complete during the first three weeks**

### **Projects 1**

#### Week 1

12x16      “Sand Painting”

You will love this painting! When I sold my paintings at the Santa Barbara Beach show this is one of the most popular paintings I ever did.

I promise your friends will be amazed.

They will have to touch it to see if the sand is real!

The lessons that will be reinforced with this painting;

- The technique of creating the sand by the use of layers of color.
- Glazing the wet sand area.
- Painting the leading foam edge.
- Scumble technique to create the transparent water lying on the beach.
- Foam patterns on top of the transparent water.
- The leading foam edge
- Learning to create the dimension of water,; the contact shadow, the soft shadow under the foam edge, the shadow between the contact shadow and the high light.
- Painting the scud left from a previous wave
- Adding sea shells, and sea weed

## **Project 2**

“Good Morning to a Beautiful Day on the Beach”

12 x 24

Gorgeous pastel colors shimmer in the early morning light as seagulls take flight to celebrate the dawn of a new day.

You will celebrate with them as you create this fabulous scene.

This painting will be a review of all the Areas of a Seascape that is being covered in the lessons of Week 1.

## **Project 3**

### **Week 2**

“Drama of the Open Sea”

18 x 24

A wild storm at sea is the inspiration for this dramatic Painting.

- You will capture a mood,
- Use a different color palette,
- See the rain in the distance.
- Practice the brush strokes to create motion.
- Learn how to make the spray that flies off the back of the bursting foam
- Practice foam patterns as they rise up the surface of the waves.

## **Project 4**

“A Walk in the Moon Light”

18 x 24

A large full moon hanging low over a romantic beach, a dolphin breaking through the water in the distance adds it's magic.

Tropical colors will add yet a different palette to you repertoire of color mixes

Practicing again the six areas of a seascape.

## **Project 5**

### **Week 3**

“ A Fiery Sunset”.... that takes your breath away !

18 X 24

You will learn so much about color as you see how to use the color wheel to create this painting.

You will add rocks and headlands to practice the lessons you did on your worksheets this week.

- Using a different palette
- Using the color wheel to choose the colors
- Adding another mood to your library of knowledge
- Painting Rocks, water running over rocks, Rocks ghosted into the foam burst, shadows under the Rocks.

## **Project 6**

“ Florida Dream “

18 x24

Your can't go home from painting seascapes in Florida with out doing a Florida beach scene.

This will be a sunny day with billowing clouds and blue skies. This will add another color palette to our list.

Florida's favorite things.....

- Painting Beautiful Clouds, use negative space to help shape them.
- Palm Trees with shadows
- Sand dunes
- Sea Oats
- Sea Grapes

January! What a great time to be in Florida!

We have a wonderful hotel on the beach in Ormond Beach, (Daytona) Florida. The price for a room with 2 queen size beds, a refrigerator, microwave, sitting area and best of all - a balcony overlooking the ocean for \$59.95 per night. It sounds like a great room you could share with a painting buddy to keep your costs down.

Reservations and payment for your room should be made directly to the hotel.

Best Western Castillo Del Sol Hotel  
205 South Atlantic Avenue  
Ormond Beach, FL 32176

phone 386-672-6711

[www.bwcastillodelsol.com](http://www.bwcastillodelsol.com)

Be sure you mention that you want the Joyce Ortner Certification Program rate.

The painting room also has a view of the Atlantic Ocean. How cool is that!! Because of the size of the room, we will be limited to around 20 students. So you'll want to send in your deposits early to guarantee your space. Our friend, Francine has agreed to handle the registration deposits. You will not be registered until your deposit is received, and those who can do the 3 full weeks will receive priority in the class. However, you don't have to do all 3 weeks at once.

**Class Fee** Classes are \$525 per week. This includes classroom instruction, handouts, paint, medium and thinner for the week. Other supplies will be required and available for purchase. These include canvas, brushes, etc. A

comprehensive list of supplies will be sent with your enrollment package.

If a student cancels up to 30 days before the class date, a \$50 service fee will be withheld on the refund unless we can fill the spot from the waiting list. No refund on cancellations in the last 30 days prior to class unless we can fill the spot from the waiting list. If the class is canceled by Joyce Ortner, all monies will be refunded to students.

Send your check for the \$150 deposit for level one. \$300 deposit for all three levels, made out to Joyce Ortner.

Francine Henderson

- 2007 Montego Ct  
Oldsmar, FL 34677-2540
- or we can accept Visa, MC or Discover. Just call it in to Francine at 813-855-6773.
- The balance will be due on December 1, 2009

*Let me know if you have any questions. See you in  
Florida!*

*Joyce Ortner*