

*Joyce Ortner Romancing the Sea*

*International Seascape Certification Program*

*2010*

When we announced the first seascape certification program we are planning in Florida from January 11th - 29<sup>th</sup>, 2010 we got a really great response. The class filled up quickly, and we have a waiting list.

**Two Extra Workshop Days in Florida**

**Sat. Jan.16, 2010 and Sat. Jan. 23, 2010**

On these two Saturdays we are inviting painters from the Florida Area to come and paint in two separate one day workshops. Many of my painting friends in Florida asked if we would do this and we thought it would be a great idea. Each day we will paint a 16 x 20, they will be more of a tropical, Florida, type scene and I will do my best to get paintings done and put on my web site.

The Class fee will be \$100 each day and \$75 for each day for students that are in the Certification Class. This fee will include your paint and medium. All you need will be brushes and canvas. We will have plenty of brushes available for sale at the workshop. You may buy canvas from us as well but it would be good if you let us know if you need them. If you are interested in coming to one or both of these classes be sure and let Francine know. A 50% deposit is required two weeks ahead of time.

Now I am pleased to tell you about the final arrangements that we have made for the course to be offered on the West Coast. at Gold Beach , Oregon, and in the North East in Kennebunkport, Maine,

# **Oregon**

**April 19 –May 7, 2010**

**It has long been a dream of mine to paint the spectacular Oregon coast.**

**I can't believe that I have found such a perfect spot.**

**Gold Beach is located on the southern Oregon coast where the Rogue River meets the Pacific Ocean. It has every feature that you have ever imagined you would see, sandy beaches, rugged rocks, large breaking waves, breathtaking views, pine forests, and a raging river rushing into the sea. We can take a jet boat ride up river on the week end if we like.**

**I not only found the perfect spot but the perfect resort, right on the beach, with every room overlooking the ocean with its own balcony.**

**Gold Beach Resort is a three diamond hotel with wonderful amenities and I was able to get a dynamite price. I searched every major spot up and down Oregon and was surprised at the cost of everything, even in the off season.**

**I truly found the best spot and the best hotel at the best price of anything I looked at.**

**Our price is \$65, single or double occupancy. The other places I found with**

**A meeting space started at \$100 and up, way up.**

**Not only are the rooms wonderful, many with two queen beds, for anyone wanting to share to save money, but the meeting facility where we will have our class room is huge. It is large enough to be able to have extra tables set up at a good distance from our painting area, so we can order in dinner if we like on our Wed. night, clinic night.**

## **Amenities**

- **Indoor Pool and Spa**
- **Fitness room**
- **Guest Laundry Room**
- **All Rooms Ocean View with Private Balcony**
- **Easy Beach Access just steps away from your room**
- **Free Continental Breakfast Buffet**
- **Free Local Calls**
- **One and Two Bedroom Condo w/fireplace**
- **Convention Center**
- **Wi Fi Internet**
- **Special rooms available that are pet friendly at an additional fee**

## *Gold Beach Resort*

**Phone 800 541 0947**

**Web site [www.wwgbresort.com](http://www.wwgbresort.com)**

**Address 29232 S Ellensburg Ave**

**Gold Beach Or. 97444**

**Phone 800 541 0947**

**Web site [www.wwgbresort.com](http://www.wwgbresort.com)**

**Your Oregon adventure will begin on your way to Gold Beach. Many people both from California, Oregon, Washington, are planning to drive. From every direction the scenery is so beautiful. Hwy. 101 runs right along the coast line coming in from the South. Without a doubt some of the most fabulous scenery in the world.**

**Nothing on the Oregon coast seems to have really easy access to commercial air travel. The closest big airport we found is Crescent City California, at about a little over an hour away. Medford, Oregon, which is an International Airport is about two and a half hours. If anyone finds any more information on this let us know. As time gets closer we will let you know about ways to get from the airport to the resort.**

**Driving time to Gold Beach from San Francisco, Ca. is about eight hours. From the Seattle area it is a little over eight hours.**

**You will make your own hotel reservations, so you can choose the kind of room, etc you want. I encourage everyone who can to stay at the Gold Beach Resort as our ability to use the wonderful class room space depends on us reserving ten rooms. You will not get anything near as nice for the group rate we have of \$65. A night, I am pretty sure as I spent a lot of time looking and negotiating this rate.**

## **This information is for the Oregon and the Maine Certification Courses**

**Be sure you mention that you want the Joyce Ortner Certification Program rate when you make your hotel reservations.**

**We already have requests for anyone wanting to share a room.**

**You'll want to send in your deposits early to guarantee your space.**

**Francine Henderson will handle the registration deposits. You will not be registered until your deposit is received, and those who can do the 3 full weeks will receive priority in the class. However, you don't have to do all 3 weeks at once. You can take one week at a time if there is space available.**

**Class Fee: Classes are \$525 per week.**

**This includes classroom instruction, handouts, paint, medium and thinner for the week. Other supplies will be required and available for purchase. These include canvas, brushes, etc. A comprehensive list of supplies will be sent with your enrollment package.**

**If a student cancels up to 30 days before the class date, a \$50 service fee will be withheld on the refund unless we can fill the spot from the waiting list. No refund on cancellations in the last 30 days prior to class unless we can fill the spot from the waiting list. If the class is canceled by Joyce Ortner, all monies will be refunded to students.**

**Send your check for the \$150 deposit for level one. Or a \$300 deposit for all three levels, made out to Joyce Ortner to:**

**Francine Henderson**

**2007 Montego Ct**

**Oldsmar, FL 34677-2540**

**or we can accept Visa, MC or Discover.**

**Just call it in to Francine at 813-855-6773.**

**The balance will be due on March 1, 2010**

## **Kennebunkport, Maine**

**October 25 and November 12, 2010**

**While traveling with friends, Paul and Paula Lamoureux from Canada, I visited Maine for the first time and fell in love!**

**Everything a Marine painter would want to paint, The Sea, Crashing Waves, Rugged Coast Line, Light Houses, Fishing Villages.**

**The Village Cove Inn in Kennebunkport is a beautiful Bed and Breakfast with a fabulous, spacious space, to have our class room.**

**A standard room with basic housekeeping is only \$60 with two double beds so you could share a room with a painting buddy to save money.**

**\$5.00 pre paid per day in addition for a continental buffet breakfast. My friends and I stayed there and we loved it.**

**The village Cove Inn is located on a small tidal cove, close to downtown Kennebunkport and local beaches. All rooms are nicely decorated. Complete with fridges, hairdryers, coffee makers and Cable TV. Some rooms have decks and microwaves. There are indoor and outdoor heated pools and an exercise room.**

**One of Kennebunkport's most popular and ideally located, resorts, The Village Cove Inn is a three star, rated Property. Located 15 minute walking**

**distance to the heart of Kennebunkport's historic "Dock Square," shops, boutiques, and galleries, whale watches, scenic lobster boat cruises, sailing, deep sea fishing, nearby sandy beaches, a Franciscan Monastery, and still the summer residence of former President George Bush and his wife Barbara.**

**Only 1.5 hours North of Boston, 30minutes South of Portland, Maine, (this is where I flew into) 50 minutes to Freeport and 44 minutes to Kittery, (shopping outlets) 1.15 minutes to White Mountain, North Conway, NH.**

**We were there on a chilly, October day and enjoyed a lovely breakfast in front of a cozy fire, in the very inviting lobby of the Inn. Angela and Thomas Murphy are gracious hosts and made us feel very welcome.**

**Here is their contact information:**

## **Village Cove Inn**

**[www.villagecoveinn.com](http://www.villagecoveinn.com)**

**29 South Main Street**

**Kennebunkport, Maine 04046**

**207 967 3993**

**800 879 5778**

**We were blown away with the area that we will use for a class room. It is very large (it sometimes serves as a restaurant dining room). There is a bank of windows that overlook the tide pool, that looks very pretty when the tide is high and a bit murky at low tide. The grounds are really beautiful and it is a pleasant, short walk from your room to the painting area.**

**We took a morning walk to explore the nearby beach, and to take pictures. We meandered through an older feeling neighborhood to the main road of Kennebunkport, to our left, a short walk was a beach, and the village a short walk to our right. We really didn't have time to explore as we got caught up taking pictures of the water and in coming waves. I would love to see it when an Atlantic storm is brewing.....what a great painting! I can't wait! Did you know that there are at least 60 Light Houses in Maine?**

## **Two extra Workshop Days In Maine**

**Sat. Oct.30, 2010 and Sat. Nov. 6, 2010**

Paul, who, is a really good painter, and teacher, and his wife Paula our "keep track and money lady," (which is a really big job when you are dealing with artist!) We were on our way to set up my booth and teach at the New England Traditions Painting Convention in Rhode Island. The show was in Providence, which is a beautiful, historic, (expensive) city. We met so many nice people and so many asked us to be sure and come back. We had a lot of interest in the Certification Course. Also many who wanted to come for a day and paint. So we are planning two, one day painting classes on Saturday October 30, 2010 and Saturday November 6, 2010. These two one day workshops will be open to anyone who would like to come and paint. Paul will be there to help, I know that will make a lot of the ladies that painted with us at NET happy, as they appreciated him so much. We are going to paint the gorgeous Maine coast with a light house of course. I will try to get the paintings done so I can put them on my web site. The paintings will be 16 x 20. The Class fee will be \$100 each day, \$75 for each day, for students that are in the Certification Class. This fee will include your paint, and medium. All you need are brushes and canvas, we will have canvas and brushes available for sale at the workshop. Let us know if you will be getting canvas from us. If you are interested in coming to one or both of these classes be sure and let Francine know. A 50% deposit is required two weeks ahead of time.

The registration information is the same for Oregon and Maine. The Deadline for final payment for Maine Certification Class is September 15, 2010.

# **Who can take the International Seascape Certification Course?**

**Who can qualify? Anyone who wants to improve their seascape painting or teach others for fun or profit.**

**Whether you wish to gain more knowledge and master seascape painting or teach this method, or sell your work in shows or galleries, this course will take you to a whole new level.**

**The basic program is a three week intensive training**

**You will receive Certification when you successfully complete the three week program and it will qualify you to teach the Joyce Ortner Method of Seascape Painting. You must complete all three weeks but it is not necessary to do them all at the same time. Sessions will be offered in the North West, April of 2010 And the North East, November 2010. This is an International Program and will be taught in Europe in 2011.**

**You will learn how to apply the fundamentals of good art to your seascapes. The Seascape Painters Manual you receive, will continue to inform and inspire you, long after the training period is over.**

**The successful completion of this three week program will qualify you to continue for a final two week course to receive your “Master of Seascape Painting Certificate”.**

**There is a lot of information to give you about the course. I can send you a pdf attachment by e-mail, or a printed version by mail, or you can read it on my web site. A supply list will be sent to you after you have registered**

**I am so looking forward to sharing all of this with you.**

**Your painting friend,**

*Joyce Ortner*

